

SFAM Schedule

October 21-24, 2026

WEDNESDAY OCTOBER 21:

11:00 AM – 12:30 PM: REGISTRATION AVAILABLE IN HOTEL LOBBY

1 PM: BUS DEPARTS FOR LUCAS MUSEUM TOUR FOR THOSE REGISTERED FOR THIS EVENT

THURSDAY OCTOBER 22:

REGISTRATION AVAILABLE OUTSIDE THE STUDIO BALLROOM 8:30 AM – 12:15 PM

WELCOME EVENT: STUDIO BALLROOM

9:00-10:00 AM WELCOMING REMARKS FROM EXECUTIVE COMMITTEE

CONTINENTAL BREAKFAST PROVIDED

THURSDAY THE 22ND	SANTA MONICA*	CULVER	MARINA DEL REY
10:30 am-12:00 pm	Session 1: Border Geographies C. He T. Yount J. Zulli	Session 2: Biopolitics of Species D. Han A. Temel D. Yun	Session 3: Decolonial Politics K. Chen H. Shin
12:00 pm-1:00 pm	LUNCH (IN STUDIO BALLROOM)		
1:00-2:30 pm	Session 4: Borderline Violence R. Baker k. fir L. Hatch	Session 5: Kinship, Queer Possibility, Utopian L. Gouger R. Lerrick M. Snyder	Session 6: Borders of Personhood S. Dougherty R. Sumida-Tate G. Carter
2:30-3:00 pm	BREAK		

PLENARY EVENT: STUDIO BALLROOM

3:00-4:30 PM

Horrors Ancient and Futuristic: A Conversation with Filmmaker Leigh Whannell

SFAM BUSINESS MEETING: STUDIO BALLROOM

4:30-5:00 PM

Please join us for a discussion of the future of the organization. We would like to hear feedback from attendees about possible future direction for SFAM.

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FRIDAY OCTOBER 23:

REGISTRATION AVAILABLE OUTSIDE THE STUDIO BALLROOM 8:30 AM – 12:15 PM

FRIDAY THE 23 RD	SANTA MONICA*	CULVER	MARINA DEL REY
8:30-10:00 am	Session 7: Time & History T. Chapman C. Walker J. Wang	Session 8: Genre and Temporality J. Bruni E. Jeon A. Holder	Session 9: Reality and Other Worlds Z. Horton J. Andre J. Lee
10:00-10:30 am	COFFEE BREAK		
10:30 am-12:00 pm	Session 10: Infrastructuring Media Arts C. Eyong A. Kim F. Zhang	Session 11: New Metaphors for AI (I) S. Attebery, M. Piros O. Leonard D. Shipko	
12:00 pm-1:00 pm	LUNCH (IN STUDIO BALLROOM)		
1:00-2:30 pm	Session 12: Labor Across the Multiverse Y. Jung M. Mihailova I. Yoshinaga	Session 13: Theorizing Fantasy in 21 st C B. Best T. Murphy B. Robertson	Session 14: Borders of the Human S. Shaviro J. Tyczyńska H. Jung
2:30-3:00 pm	BREAK		

PLENARY EVENT: STUDIO BALLROOM

3:00-4:30 PM

Kalindi Vora, “AI Borders Everywhere: Speculation, Technology and the Crisis of the Human”

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SATURDAY OCTOBER 24:

REGISTRATION AVAILABLE OUTSIDE THE STUDIO BALLROOM 8:30 AM – 12:15 PM

SATURDAY THE 24 TH	SANTA MONICA*	CULVER	MARINA DEL REY
8:30-10:00 am		Session 15: New Metaphors for AI (II) J. Pearson R. Anderson S. Kim	Session 16: Necropolitics of Species K. Han S. Lanctin M. Llewellyn
10:00-10:30 am	COFFEE BREAK		
10:30 am-12:00 pm	Session 17: Destabilizing Genre Categories L. Swanstrom C. McMullen F. Quina	Session 18: Posthuman Media M. Byrd N. Yang S. Jung	Session 19: <i>Star Wars</i> Roundtable J. Pearson M. Mihailova P. Sharp S. Sharp G. Carter D. Shipko
12:00 pm-1:00 pm	LUNCH (IN STUDIO BALLROOM)		
1:00-2:30 pm	Session 20: Who Owns the Future? H. Shin N. Locke	Session 21: Worlds in Panels R. Grant D. Avallone R. Nelson	Session 22: Experimental Zones J. Pibert A. Rivera M. Sebag
2:30-3:00 pm	BREAK		

PLENARY EVENT: STUDIO BALLROOM

3:00-5:00PM

Assembly Film screening

Discussion Panel: James Tobias, Allison de Fren, Courtney Baker

CLOSING RECEPTION: STUDIO BALLROOM

5:00-7:00PM