SFAM Schedule
October 21-24, 2026

Wednesday October 21:
11:00 AM – 12:30 PM: Registration available in hotel Lobby
1 PM: Bus departs for Lucas Museum tour for those registered for this event

Thursday October 22:
Registration Available Outside The Studio Ballroom 8:30 AM – 12:15 PM

Welcome Event: Studio Ballroom
9:00-10:00 AM Welcoming Remarks from Executive Committee
Continental Breakfast Provided

Thursday the 22nd	**Santa Monica***	**Culver**	**Marina del Rey**
10:30 am-12:00 pm	Session 1: Border Geographies C. He T. Yount J. Zulli	Session 2: Biopolitics of Species D. Han A. Temel D. Yun	Session 3: Decolonial Politics K. Chen H. Shin
12:00 pm-1:00 pm	Lunch (In Studio Ballroom)		
1:00-2:30 pm	Session 4: Borderline Violence R. Baker k. fir L. Hatch	Session 5: Kinship, Queer Possibility, Utopian L. Gouger R. Lerrik M. Snyder	Session 6: Borders of Personhood S. Dougherty R. Sumida-Tate G. Carter
2:30-3:00 pm	Break		

Plenary Event: Studio Ballroom
3:00-4:30 PM
Horrors Ancient and Futuristic: A Conversation with Filmmaker Leigh Whannell

SFAM Business Meeting: Studio Ballroom
4:30-5:00 PM
Please join us for a discussion of the future of the organization. We would like to hear feedback from attendees about possible future direction for SFAM.

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FRIDAY OCTOBER 23:
REGISTRATION AVAILABLE OUTSIDE THE STUDIO BALLROOM 8:30 AM – 12:15 PM

FRIDAY THE 23RD	**SANTA MONICA***	**CULVER**	**MARINA DEL REY**
8:30-10:00 am	Session 7: Time & History T. Chapman C. Walker J. Wang	Session 8: Genre and Temporality J. Bruni E. Jeon A. Holder	Session 9: Reality and Other Worlds Z. Horton J. Andre J. Lee
10:00-10:30 am	COFFEE BREAK		
10:30 am-12:00 pm	Session 10: Infrastructuring Media Arts C. Eyong A. Kim F. Zhang	Session 11: New Metaphors for AI (I) S. Attebery, M. Piros O. Leonard D. Shipko	Session 12: Worlds in Panels R. Grant D. Avallone R. Nelson
12:00 pm-1:00 pm	LUNCH (IN STUDIO BALLROOM)		
1:00-2:30 pm	Session 13: Labor Across the Multiverse Y. Jung M. Mihailova I. Yoshinaga	Session 14: Theorizing Fantasy in 21st C B. Best T. Murphy B. Robertson	Session 15: Borders of the Human S. Shaviro J. Tyczyńska H. Jung
2:30-3:00 pm	BREAK		

PLENARY EVENT: STUDIO BALLROOM
3:00-4:30 PM
Kalindi Vora, “AI Borders Everywhere: Speculation, Technology and the Crisis of the Human”

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SATURDAY OCTOBER 24:
REGISTRATION AVAILABLE OUTSIDE THE STUDIO BALLROOM 8:30 AM – 12:15 PM

SATURDAY THE 24TH	**SANTA MONICA***	**CULVER**	**MARINA DEL REY**
8:30-10:00 am		Session 16: New Metaphors for AI (II) J. Pearson R. Anderson S. Kim	Session 17: Necropolitics of Species K. Han S. Lanctin M. Llewellyn
10:00-10:30 am	COFFEE BREAK		
10:30 am-12:00 pm	Session 18: Destabilizing Genre Categories L. Swanstrom C. McMullen F. Quina	Session 19: Posthuman Media M. Byrd N. Yang S. Jung	Session 20: *Star Wars* Roundtable J. Pearson M. Mihailova P. Sharp S. Sharp G. Carter D. Shipko
12:00 pm-1:00 pm	LUNCH (IN STUDIO BALLROOM)		
1:00-2:30 pm	Session 21: Who Owns the Future? H. Shin N. Locke		Session 22: Experimental Zones J. Pibert A. Rivera M. Sebag
2:30-3:00 pm	BREAK		

PLENARY EVENT: STUDIO BALLROOM
3:00-5:00PM
Assembly Film screening
Discussion Panel: James Tobias, Allison de Fren, Courtney Baker

CLOSING RECEPTION: STUDIO BALLROOM
5:00-7:00PM