

Science Fiction Across Media: 2024 Conference Schedule

October 17-19, 2024

Courtyard Los Angeles Monterey Park Marriott, 2nd Floor

Thursday, October 17, 2024

- 10 am – noon: Registration Open
- Noon: Bus departs for cyberpunk exhibit, Academy Museum
- 2 – 4:30 pm: Museum Tour
- 6 pm: Arrive back at hotel

Jupiter

- 7 pm – 8 pm: Keynote presentation
- 8 pm – 9 pm: Opening Reception (outdoor patio)

Friday, October 18, 2024

- 8 am: Continental breakfast open (outdoor patio)

8:30 am – 10 am: Concurrent Sessions #1-4

Jupiter

Session 1 Feminist Aesthetics

Mihaela Mihailova, Reclaiming the I in AI: Deepfakes as Speculative Feminist Filmmaking

Paula Burleigh, Picturing Other Worlds: Feminist Speculative Fiction in Contemporary Visual Art

Jacqueline A. Heinzelmann, Dark Rooms: The Feminine Gaze in *Life Is Strange*

Saturn

Session 2 Narrative Technique

Wendy Van Camp, Every Word Matters: Using Poetry Concepts To Enrich Your Prose

Duke Trott, Speculative Poetry as Black Feminist Resistance

Rachel Haywood, Elena Aldunate: Creating Utopia in Golden Age Chilean SF

Mars

No programming

Mercury/Venus

Session 3 Images of Women

Samantha Tapia, Scientists, Slayers, and Witches: A New Age for Women in Television

Audrey Taylor, Domestic Space in Anne McCaffrey

Anna Wohlgemuth, From the Darkness: A Practice-Based Research on Feminist Aesthetics
for Future Storytelling in Popular Media

10 am -10:30 am: Coffee Break

10:30 am – noon: Concurrent Sessions #4-8

Jupiter

Session 4 Doubles, Dolls, Avatars and Their Operators

Jasmine Moore, “bLaCk siMmERs DOnT ExiSt”: Shaping Worlds via Black Doll Culture and
The Sims 4

Allison de Fren, Maria’s Daughters: The Pop Diva, the Female Robot, and *Metropolis*

James Tobias, “Stunt Women”: Moving Image Doubles as Personhood and as Prosthesis

Saturn

Session 5 Ecology

Patrick B. Sharp, Green Cities and Nascent Ecofeminism in Early Science Fiction
Magazines

Karoline Huber, Enclosure and Escape: The Female Bildungsroman in Speculative Climate Fiction

Sheyda Safaeyan, Minister, Sea-Monster, Specter, Sleuth: The Liminal (Xeno)ontophytology of Jeff VanderMeer's *The Southern Reach Trilogy*

Mars

Session 6 Biology and Women: *Avatar*, *Dune*, and *Black Panther*

A conversation about speculative representations of women in biology focusing on three blockbuster films.

Host: Kate JohnsTon

Joan Slonczewski

Wendy Van Camp

Haerin (Helen) Shin

Mercury/Venus

Session 7 Cultural Politics of Genre

Max Dosser, If It Ain't Woke, Don't Fix It: The Revanchism of the Bad Object (Anti-)Fans of *Rick and Morty* and *True Detective: Night Country*

Lauren Crawford, Reluctant Ambassadors, Righteous Activism: Nalo Hopkinson, Racefail '09, and the Impact of Fandom

Käthe Erichsen, Fragmented (Home)(lands): Exploring Negative Spaces of Exile in Bridgit Wehye's graphic novel, *Madgermanes*

Noon – 1 pm: Box Lunch provided

1 pm – 2:30 pm: Concurrent Sessions #9-12

Jupiter

Session 8 Artificial Intelligence

Haerin Shin, Ambiguous AI: Lossy Compression, Model Collapse, and Intercultural Sensitivity in Person of Interest

Leslie J. Fernandez, Asian Feminist Techno-Poetics

Stina Attebery, Fetal Technology: Metaphors for AI in *Whispers of a Machine*

Saturn

Session 9 Queer

Hester Baer, Unsequencing: Queer-Feminist Futurity in Ula Stöckl & Edgar Reitz's "Tales of the Dumpster Kid"

Maria Barreto, An Apocalypse of Choice: Rejection of "Chosen" identity becomes vital for solidifying queer futurity in Rita Indiana's *La Mucama de Ominculé*

Amrita Chakraborty, "A Forest of Hands": Transcorporeal Bodies and Speculative Ecologies in Amruta Patil's *Kari* and Vandana Singh's Short Fiction

Mars

Session 10 It's Alive!: How *Frankenstein* Reimaginings Are Telling Marginalized Stories

Mary Shelley is often credited with penning one of the first science fiction novels, a story which is still very much relevant today. From films like *Lisa Frankenstein* and *The Angry Black Girl and Her Monster* to graphic novels like Victor LaValle's *Destroyer*, Shelley's hideous progeny is the perfect space for exploring themes related to morality, feminism, and Blackness.

Host: Lisa Kroger

Andy Davidson

Justin C. Key

Melody Cooper

Rebekah McKendry

Mercury/Venus

Session 11 Mode of Storytelling

Suchandana Bhattacharyya, The myriad shades of Time: On the art of Magical Realism in Alice Walker's 'The Temple of My Familiar'

Ayana Jamieson, *Kindred* Re-Membered: Revelations on Octavia E. Butler's First Screen Adaptation

Sarah Lohmann, The Social Dreaming of Le Guin: Changing Planes as Embodied Feminist Epistemology

2:30 pm – 3 pm: Break

3 pm – 4:30 pm: Concurrent Sessions #13-16

Jupiter

Session 12 Climate Crisis

Pawet Frelik, Making and Unmaking the Anthropocene in *Horizon Zero Dawn*

Christina Shiea, Bony Tongue, Meet Silver Spoon: Environmental Considerations of the Arowana and its Aquarium in Devotion

David Shipko, The (Gendered) Subject of Geoengineering

Saturn

Session 13 Women's SF

Brian Attebery, The Women Nobody Saw: Concealed Identities and Covert Messages in Women's Science Fiction of the 1970s

Steven Shaviro, On (not) Saving the World: Joanna Russ' *Extra(Ordinary) People*

David Agranoff, Can I Tell You a Story: The Impact of Dorothy Fontana on 20th-Century Science Fiction

Mars

Session 14 Transgender Speculative Fictions

A panel on transgender issues and representations in speculative fictions.

Host: Izzy Wasserstein

Ann Leckie

Jennifer Baker

Duke Trott

David M. Higgins

Mercury/Venus

Session 15 Myth

Shengya, Huo, From Hulijing (Fox Spirit) to Cyberfox: the Metamorphosis of a Literary Image
from Chinese to American Speculative Fictions

Genevieve Munsey, Sleeping Beauty as Disability Sci-Fi

Marjut Puhakka, Zombie girls save the world!

Helane Androne, Nnedi Okorafor's sacred interlocution in *Shuri* and *Binti*

4:30 pm – 5 pm: Break

Jupiter

5 pm – 6:30 pm: Plenary Session with Constance Penley

Saturday, October 19, 2024

8 am: Continental breakfast open (outdoor patio)

8:30 am – 10 am: Concurrent Sessions #17-20

Jupiter

Session 16 Rewriting Stories

Claudia Sackl, Alternative Histories for the Future. Afropean Afrofuturisms in Bernardine Evaristo's "Soul Tourists" (2005) and SchwarzRund's "Biskaya" (2016)

John Rieder, Posthuman Protagonists and Space Opera Conventions in the Novels of Ann Leckie and Arkady Martine

Andrew Hageman, How Issa López's *True Detective: Night Country* Reframes Gender and Race in Near-Polar SF

Saturn

Session 17 Identity

Timothy James Schreiber, The One-Eyed Space Captain From The Sewers: "Passing" and Identity in *Futurama*

Daniel Lambert, "The Razor-Potato Man": An Analysis of Harlan Ellison's Short Story "He Who Grew Up Reading Sherlock Holmes"

Jennifer Baker, There is an 'I' in Human: Individuality, Datafication, and Other Human Conditions in *Ghost in the Shell*

Mars

Session 18 Ecofeminism and A Door Into Ocean

A discussion exploring Joan Slonczewski's classic 1986 ecofeminist novel *A Door Into Ocean* (and perhaps subsequent works in the Elysium Cycle) with an eye toward thinking about what the book has to offer in a contemporary context.

Host: Jeanne Griggs

Joan Slonczewski

David Agranoff

Brian Attebery

Sarah Lohmann

Mercury/Venus

Session 19 Anti-Capitalism

Hugh C. O'Connell, The Financial Imaginaries and Indebted Lives of Claire North's *84K*

Agnibha Banerjee, "The Ones That Twisted Away": Queering (Post)Human Futures in
Jeanette Winterson's *The Stone Gods*

Joshua Pearson, *Poor Things*: Sutured from, and bringing new life to, the SF Megatext

10 am -10:30 am: Coffee Break

Jupiter

10:30 am – noon: Plenary Interview with Ann Leckie

Noon – 1:30 pm: Lunch on your own

1:30 pm – 3 pm: Concurrent Sessions #21-24

Jupiter

Session 20 Visual Arts

Willem Conrad, Sculpting SF

Lisa Swanstrom, FABRICULES: Polyester, Pleather, and Sexual Politics in Speculative
Textiles across Media

Paul Harris, Rewritten in Stone: Geo-Poetic Translations in/of N.K. Jemisin, Louise Erdrich,
and A.S. Byatt

Saturn

Session 21 SF and Cultural Ways of Knowing

Anindita Banerjee, *Aelita's Ways of Seeing and Being*

Jennifer Eastman Attebery, Epistemological Inquiry in Molly Gloss's Science Fiction

Colin Milburn, Getting Carried Away: Probes and Other Speculative Instruments in Alien Abduction Narratives

Mars

No programming

Mercury/Venus

Session 22 Embodiment

Julia Gatermann, Memories of the Womb: Painful Transformations, Queer Kinships, and Embodied Knowledge in Rivers Solomon's *The Deep*

Jovana Isevski, Dangerous Frequences: Reclaiming the Body in N. K. Jemisin's *The Broken Earth Trilogy*

Rachel S. Anderson, Tentacles/Hair: Medusa, "Shambleau," and *Binti*

3 pm – 3:30 pm: Break

Jupiter

3:30 pm – 5 pm: Plenary Lecture by Christine Lötscher, "'Her Own Wild Animal': Transgressive Desire in Feminist Body Horror Made in France"

5 pm – 7:30 pm: Break

7:30 pm – 9 pm: Banquet & Closing Reception